

Financial Statements
June 30, 2017

KENSINGTON SINFONIA SOCIETY

INCOME STATEMENT

(unaudited)

	Year ended June 30, 2017		Year ended June 30, 2016		Variance	
REVENUES						
Single ticket sales	\$	3,699	\$	4,517	\$	(818)
Co-productions		2,282		-		2,282
Subscriptions/admissions membership or group admissions		3,430		2,920		510
Donations, individual		3,549		4,984		(1,435)
Donations, corporate		-		800		(800)
Provincial grants (AFA, Community Spirit)		3,855		3,771		84
Municipal grants (CADA)		6,300		6,300		-
Presentation		500		-		500
Other income		45		12		33
		23,660		23,304		356
EXPENSES						
Artists' and professional fees		17,120		15,696		1,424
Facilities rental		1,026		942		84
Insurance		538		412		126
Copyright, reproduction, and royalties payments		889		-		889
Marketing and communication professional fees		687		1,135		(448)
Marketing production fees (stationary, printing, copying)		1,182		1,677		(495)
Other marketing and communication expenses (postage, etc.)		629		2,006		(1,377)
Other administrative expenses		179		545		(366)
		22,250		22,413		(163)
Net income	\$	1,410	\$	891	\$	519
Surplus, beginning of year		12,211		11,320		
Surplus, end of year		13,621		12,211		

See accompanying notes to the financial statements

Approved on behalf of the Board of Directors:

Nathaniel Schmidt, President

Crystal Ohlhauser, Treasurer

KENSINGTON SINFONIA SOCIETY

BALANCE SHEET

(unaudited)

ASSETS	 June 30 2017		June 30 2016		June 30 2015	
Current assets						
Cash and equivalents	\$ 17,421	\$	9,711	\$	8,820	
	17,421		9,711		8,820	
Cash reserve (Note 3)	 2,500		2,500		2,500	
	\$ 19,921	\$	12,211	\$	11,320	
LIABILITIES	 					
Current liabilities						
Deferred grant revenue	\$ 6,300	\$	-	\$	-	
	 6,300		-		-	
NET ASSETS						
Operating surplus	 13,621		12,211		11,320	
	\$ 19,921	\$	12,211	\$	11,320	

See accompanying notes to the financial statements

Approved on behalf of the Board of Directors:

Nathaniel Schmidt, President

Crystal Ohlhauser, Treasurer

KENSINGTON SINFONIA SOCIETY

Notes to the Financial Statements

June 30, 2017

1. GENERAL

The Kensington Sinfonia Society ("the Society") was incorporated under the Societies Act of the Province of Alberta on June 16, 1988. The Society has served Calgary's artistic community since inception by featuring exceptional local artists, partnering with other arts organizations in performance and presenting exciting and accessible repertoire across the ages.

2. SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with generally accepted accounting principles in Canada for not-for-profit organizations. Significant accounting policies are summarized as follows:

i. Revenue recognition

The Society follows the deferral method of accounting for grants. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

ii. Contributed services

The Society does not recognize the fair value of contributed service due to the difficulty of determining such.

iii. Income tax status

The Society is a non-profit organization and as such is exempt from income tax.

3. CASH RESERVE

The Society has internally restricted this balance for temporary financing of unbudgeted deficits that may occur in the future to comply with requirements to obtain grant funding from the Alberta Foundation for the Arts. Usage of the funds is subject to approval by the Board of Directors. Funds removed from the balance must be replenished within three fiscal years from the end of the fiscal year in which the funds were utilized.