

Financial Statements
June 30, 2016

KENSINGTON SINFONIA SOCIETY

INCOME STATEMENT

(unaudited)

		Year ended June 30, 2016		Year ended June 30, 2015		Variance	
REVENUES							
Single ticket sales	\$	4,517	\$	3,895	\$	622	
Co-productions		-		2,251		(2,251)	
Subscriptions/admissions membership or group admissions		2,920		2,625		295	
Donations, individual		4,984		4,663		321	
Donations, corporate		800		0.75		800	
Provincial grants (AFA, Community Spirit)		3,771		2,263		1,508	
Municipal grants (CADA)		6,300		6,300		-	
Other income		12		15		(3)	
		23,304		22,012		1,292	
EXPENSES							
Artists' and professional fees		15,696		15,348		348	
Facilities rental		942		900		42	
Insurance		412		400		12	
Copyright, reproduction, and royalties payments		1000		513		(513)	
Marketing and communication professional fees		1,135		1,056		79	
Marketing production fees (stationary, printing, copying)		1,677		1,003		674	
Other marketing and communication expenses (postage, etc.)		2,006		446		1,560	
Other administrative expenses		545		485		60	
1	9.	22,413	10	20,151	-	2,262	
Net income	\$	891	\$	1,861	<u>\$</u>	(970)	
Surplus, beginning of year		11,320		9,459			
Surplus, end of year		12,211		11,320			
See accompanying notes to the financial statements							
Approved on behalf of the Board of Directors:							
Quinn Kuiken, President		_	Crystal Ohl	hauser, Treasure	er		

KENSINGTON SINFONIA SOCIETY BALANCE SHEET

Quinn Kuiken, President

(unaudited)

	J	June 30 2016		June 30 2015		June 30 2014	
ASSETS					7		
Current assets							
Cash and equivalents	\$	9,711	\$	8,820	\$	6,959	
		9,711		8,820		6,959	
Cash reserve (Note 3)		2,500		2,500		2,500	
	\$	12,211	\$	11,320	\$	9,459	
LIABILITIES		=		140		Ξ	
SURPLUS							
Operating surplus	\$	12,211	\$	11,320	\$	9,459	
See accompanying notes to the finance	ial statements						
Approved on behalf of the Board of Dir	rectors:						

Crystal Ohlhauser, Treasurer

KENSINGTON SINFONIA SOCIETY

Notes to the Financial Statements
June 30, 2016

1. GENERAL

The Kensington Sinfonia Society ("the Society") was incorporated under the Societies Act of the Province of Alberta on June 16, 1988. The Society has served Calgary's artistic community since inception by featuring exceptional local artists, partnering with other arts organizations in performance and presenting exciting and accessible repertoire across the ages.

2. SIGNIFICANT ACCOUNTING POLICIES

The financial statements have been prepared in accordance with generally accepted accounting principles in Canada for not-for-profit organizations. Significant accounting policies are summarized as follows:

i. Revenue recognition

The Society follows the deferral method of accounting for grants. Unrestricted contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and collection is reasonably assured.

ii. Contributed services

The Society does not recognize the fair value of contributed service due to the difficulty of determining such.

iii. Income tax status

The Society is a non-profit organization and as such is exempt from income tax.

3. CASH RESERVE

The Society has internally restricted this balance for temporary financing of unbudgeted deficits that may occur in the future to comply with requirements to obtain grant funding from the Alberta Foundation for the Arts. Usage of the funds is subject to approval by the Board of Directors. Funds removed from the balance must be replenished within three fiscal years from the end of the fiscal year in which the funds were utilized.