



Donovan Seidle, Music Director

Concerto Competition 2012 – Application Form
Competition Date: March 24, 2012 (March 25 as overflow only)

ENTRY DEADLINE: Entries must be received by January 15, 2012
(no late or incomplete entries will be accepted)

ENTRY FEE: \$25.00 (non-refundable)
Please include the fee with this form –
cheque payable to the Kensington Sinfonia Society

MAIL FEE & FORM TO: Donovan Seidle
1142 Memorial Dr. N.W.
Calgary, Alberta
T2N 3E5

PLEASE PRINT CLEARLY – (Please carefully read the rules below before applying)

NAME OF APPLICANT: First _____ Last _____

AGE (as of January 1 of competition year) _____ DATE OF BIRTH _____

STREET ADDRESS _____ POSTAL CODE _____

INSTRUMENT _____ PHONE _____ E-mail _____

TEACHER _____ PHONE _____ E-mail _____

ACCOMPANIST _____ PHONE _____ E-mail _____

COMPLETE TITLE OF SELECTION (please select from the list below, or email donovan.seidle@gmail.com to clear an unlisted selection)

PIECE _____

COMPOSER _____ APPROX. DURATION _____

I, the applicant, confirm that:

- the above information is correct
• the Eligibility and Rules governing the audition and concert are understood
• I am a Canadian Citizen or Permanent Resident (Landed Immigrant)
• I am a Student Competitor as defined by this competition.

Failure to adhere to the rules could result in disqualification.

APPLICANT SIGNATURE _____ Date _____

REMEMBER:

- Repertoire from the list needs no approval; however, orchestral parts of alternate repertoire choices must be 'sourced' and need special approval. Please contact Donovan Seidle directly at: donovan.seidle@gmail.com for confirmation of an alternative repertoire choice. Should your instrument not appear on the repertoire list, please feel free to compete, but clear your repertoire choice with the Music Director to confirm that its accompaniment falls within the instrumentation of the ensemble (ie. accompanying Strings & continuo)
• Competitors and accompanists must be prepared to perform at their allotted time during the competition dates.
• Applicants will be contacted by email concerning the competition time.
• Please do not enter the competition if you cannot commit to the May 20, 2012 3:00pm performance, which you will participate in!

BEST OF LUCK!

Inquiries: Donovan Seidle – donovan.seidle@gmail.com

Approved Kensington Concerto Concert Repertoire

(many free parts and scores can be found for download on IMPSLP/Petrucci at www.imslp.org)

Violin

JS Bach - Violin Concerto No. 1, BWV 1041
JS Bach - Violin Concerto No. 2, BWV 1042
Locatelli - Arte Del Violino Op.3 (Any of the Concerti 1-12, with corresponding capricci)
Leclair - Six Concertos for Violin, Op 10 (Concerti 1-6)
Telemann - Violin Concerti: TWV 51:a2, TWV 51:B1, TWV 51:E3, TWV 51:F2
Vivaldi - Op. 3 - L'Estro Armonico, Op. 8 Concerti (including any of the Four Seasons)

2 Violins

JS Bach - Concerto for Two Violins, BWV 1043
Fiorelli - Concerto for 2 Violins in A major
Telemann - Concerto for 2 Violins, TWV 52:g2
Vivaldi - Concerto for 2 Violins in A major, RV 519

Viola

Telemann G Major Concerto

2 Violas

G Major Telemann Double Viola Concerto

Cello

Vivaldi - Concerto in A minor, RV 422, C major RV 398, G major RV 314

Flute

Quantz - Flute Concerto in F major, QV 5:139
Vivaldi - Concerti for Flute: Tempesta di Mare RV 433, Il Gardellino RV 428, RV 434, RV 437

Oboe

Telemann - Oboe Concerto, TWV 51:d1
Telemann - Oboe Concerto, TWV 51:f1
Telemann - Oboe Concerto, TWV 51:f2

Bassoon

Vivaldi - Bassoon Concerto in E minor, RV 484

Piano

Mozart - J.C. Bach (arranged by Mozart, K.107) - Piano Concerto in D major, (Op. V No. 2),
Piano Concerto in G major, (Op. V No. 3), Piano Concerto in E flat major (Op. V No. 4)

J.S. Bach – Harpsichord (or piano) Concerti 1-8, BWV 1052-1059

Carl Phillip Emmanuel Bach -
Harpsichord (piano) concerto in D minor
Harpsichord (piano) concerto in F major
Harpsichord (piano) concerto in g minor

Open to student instrumentalists under the age of 18 who are based in and around Calgary, this competition is the second annual Baroque Concerto Competition offered by the Kensington Sinfonia, and is intended to provide baroque concert performance opportunities to young, talented students.

A **maximum** of three winners will be chosen, based on their ability to perform a baroque concerto musically and accurately. A high standard of performance is expected!

The WINNER(S) will perform with the Kensington Sinfonia at our final concert of the 2011/2012 season on May 20, 2012.

- RULES -

1. This competition defines a music student as one who has neither an agent nor manager and who does not yet charge a fee for performances with their competition instrument.
2. Applicants must be studying on a regular basis and continually for the past year with a Calgary area music teacher.
3. Applicants must be 18 or under on January 1st of the competition year and must be a Canadian Citizen or Permanent Resident (Landed Immigrant).
4. A competitor may enter with different instruments, but will perform one selection at the winners' concert
5. During the competition, participants will present the complete baroque concerto **with or without** accompaniment from the repertoire list.
6. **Other concerti may be substituted**, but must be cleared by the Artistic Director to make sure ensemble parts can be found for the performance. Contact Donovan Seidle via email at donovan.seidle@gmail.com
7. There are several pieces available for more than one instrument, and duo- trio- concerti are acceptable following approval from the Artistic Director
8. Competitors are responsible for their own accompanist, should they choose to compete with accompaniment.
9. Competitors must supply TWO COPIES of the solo part (and score, if available), to the Jury.
10. Repertoire need not be memorized for either the competition or the concert performance.
11. Winners must perform their competition selection at the winners' concert on May 20, 2012.
12. It is mandatory that winners make themselves available for all rehearsals for the winners' concert, as scheduled by the Sinfonia.
13. The Jury will be comprised of the Artistic Director, and several ensemble members of the Kensington Sinfonia.
14. The decision of the Jury is final.
15. COMPETITORS and ACCOMPANISTS must be prepared to perform at their allotted time on the competition date(s).
16. The competition committee reserves the right to refuse any entry and to make all final decisions.
17. The competition will occur in two rounds on March 24, 2012 (using March 25 only as an option for overflow). The first round will involve only the **first movement** of their concerto (or, in the case of any of the Locatelli Op.3, a choice of the first or last movement caprice), after which there will be a jury deliberation and vote. Those progressed to the second round will present their **full concerto** to the jurors, and a final deliberation and vote will occur. Results will be emailed to all competitors.